

# СКРИПЛИВІЇ ВОРИТЕЧКА

Українська народна пісня

Обробка  
В. Войта

Помірно

The first system of musical notation is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with a half note G4, followed by a half note A4, and then a half note B4, and a left hand with a half note G3, followed by a half note A3, and then a half note B3. The dynamic marking *mf* is present.

The second system of musical notation continues the piece. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with a half note G4, followed by a half note A4, and then a half note B4, and a left hand with a half note G3, followed by a half note A3, and then a half note B3. The dynamic marking *p* is present.

The third system of musical notation continues the piece. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with a half note G4, followed by a half note A4, and then a half note B4, and a left hand with a half note G3, followed by a half note A3, and then a half note B3. The dynamic marking *p* is present.

лю- де, На ко- го ви на- бре- ше-

те, Як нас тут не бу- де. На // -де

Скрипливі ворітечка,  
Брехливі люде,  
На кого ви набрешете,  
Як нас тут не буде. } 2 р.

Любімося, кохаймося,  
Щоб мати не знала.  
Прийде пора – розійдемося,  
Як чорная хмара. } 2 р.

Брешіть, брешіть, воріженьки –  
Набрешітесь лиха,  
А ми з тобою, милесенький,  
Кохаймося стиха. } 2 р.

Чорна хмара наступає,  
Дрібний дощик іде,  
А з нашого коханнячка  
Нічого не буде. } 2 р.